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THE SECOND HALF OF THE THIRD FANTASY AMATEUR PRESS ASSOCIATION MAILING
Mimeographed. The first issue of The Fantasy Amateur, the FAPA's official organ, is dated Spring. A neat magazine, containing material of interest to the organization's members, including Donald A. Wollheim's "The President's Message," the Treasurer's report, the FAPA membership list as of May 10 showing that only seven more may join the club, and Robert W. Lowndes' review of the first half of this mailing. Very interesting is the decision handed down by Daniel McPhail, Vice-President, FAPA, to the effect that Sam Moskowitz may manage a manuscript bureau for the Association so long as a similar bureau is not run by him elsewhere. When Moskowitz set forth his ultimatum, which he said must be complied with before he would take the position, one condition (quoted by McPhail) was: "guaranteed co-operation of all members." This, according to our interpretation, would mean that unless a member actually assisted this bureau he would be forced to resign from the FAPA. Downright dictatorship.

The first issue of Way Out West, a quarterly publication of Russ Hodgkins', dated Spring, contains three articles of the same name reprinted from Imagination Magazine. The contents are excellent.

Mutation or Death is the CPASF Pamphlet No. 1, a transcript of the speech of John B. Michel read by Donald A. Wollheim at the Third Eastern Science Fiction Convention in Philadelphia on Oct. 7, 1937.

Hectographed. The April issue of Solor and the June number of Queer Tales, both Taurasi publications, have already been reviewed.

A poorly-done sheet, everything considered, is done by Sam Moskowitz and entitled "Concerning a Manuscript Bureau for the FAPA."

Vol. Sol No. Sol of Loke, by Jack Speer, is a sadly-hectographed sheet of stilted-and-otherwise personal opinion, done in tabloid form on a note-sized paper.

The first issue of The Vagrant, by Robert W. Lowndes, is a well-done 10-paged magazine, the entire content of which is taken up by a disinterested discussion of the Moskowitz-Wollheim brawl.

Jack Speer also prepared "Selections from Tennyson," being four pages of the imaginative poetry of Alfred, Lord Tennyson. We, being an ignorant sort of person, didn't like it. Others, no doubt, will.

The first and last issue of The First National Science-Fiction Convention Bulletin is the work of Sam Moskowitz. Poorly-hectographed, and by the time it appeared, practically useless.

John V. Baltadonis sent a letter of thanks to those who voted for him for the office of Secretary-Treasurer of the Association.

Our contribution was a short, 4-page story called "The Missing

Sea-Serpent." Suffice to say that it had nothing to do with Loch Nessish monstrosities.

* * * Also included in this mailing was an emblem of the FAPA, done after the manner of the old International Observer covers, red on a yellow background and suitable for framing.

ON THE SCREEN AND OVER THE ETHER

The newest Tarzan picture is "Tarzan and the Green Goddess," starring Herman Brix. Critics called it the best of the ape-man epics since Johnny Weissmuller quit playing the leading role; meaning that it is better than the Principal Production, "Tarzan's Revenge," with Glenn Morris, the only other one since. A Burroughs-Tarzan Production.

"The Fighting Devil Dogs," a Republic serial, tells of a deep-dyed villain who tosses electricity about by means of a queerish gun, causing buildings, ships and whatnot to explode noisily. The devil dogs mentioned in the title are the U. S. Marines, not satanic creatures, as one might suppose. . . . NY's Globe Theatre, which housed the Eastern premiere of "Lost Horizon," is first to present the re-release of Paramount's "Dr Jekyll and Mr Hyde" (of 1932), for which Fredric March, its star, won an Academy Award. Playing with it is another chapter of the semi-stfal serial, "The Secret of Treasure Island."

"Mr Mergenthwicker's Lobbies" is a Federal Theatre radio presentation, based on an original story by Nelson S. Bond. The lobbies are invisible beings who attach themselves to Mr M., who is the only one able to see or hear them, and do good and evil (of a mild sort) for him and his friends in typical Topper fashion. Heard every Thursday, 10 PM, Eastern Time, over the Mutual System.

"The Planets," by Alfred Kreynborg, is NBC's first full hour experiment in poetic drama and will be presented June 6 over the Red Network at 9 PM (EDST). The advance publicity is vague, but it is our impression that the 9 planets take on personalities in a plea for world peace. (Thanks for Marito Radio, Jr. for the above.)

TOMORROW,

in its new format, is undoubtedly the biggest thing that ever happened to fandom. The Spring issue (Vol. 2, No. 1) combines Walter H. Gillings' Scientifiction. 16 printed pages present material by Prof. A. M. Low, Leslie J. Johnson, Benson Herbert, Festus Pragnell, Gillings, Albert Griffiths, I. O. Evans, and the president of Oglethorpe University, Dr. T. Jacobs. Tomorrow, edited by Douglas W. F. Mayer, is the best science fiction fan magazine ever published, bar none.

The June Imagination! contains, besides its usual columns, amusing satire by Henry Kuttner: "Upside-Down in Time;" Braxton (Wollheim) Wells says, in "Who is Warner Van Lorne?", that Donald A. (Wells) Wollheim isn't WVL. 3 pages finish the Michel question as far as Madge is concerned. Dr Acula returns with resumes of weird radio dramas, and Ray Bradbury tells "How to Become a Sci-Fic Fan."

"The Hyborian Age" is a finely mimeographed book, published by LANY Cooperative Publications at 1903 W. 84th Pl, Los Angeles, giving the complete story which The Phantagraph's publishers once began to print in supplement form. The number of copies is limited and we urge every fantasy fan to secure a copy from LANY for the comparatively small sum of 35¢. (This isn't a paid ad; we're just enthusiastic.)

The 3d S-F Dividend will appear in a week

Richard Wilson Jr.